

# Editorial

**Theatre Street Journal**  
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Dear Readers,  
Greetings!

As TSJ steps onto its third annual issue I have the opportunity to present before you my annual story of the joy & pangs of running this online platform which is actually the most mundane & boring part of the entire journal. I keep swinging like a pendulum between joy and despair, between ecstasy and frustration and at the end, bring out the issue!

TSJ is extremely fortunate to receive brilliant papers in all the sections this time. There are well researched, method applied and data driven papers on modern idioms of theatre like Corporate Theatre and Theatre of Relevance, on non proscenium forms of theatre like Therukothu, Street Theatre, Tamasha, Leela Danda and Chhau. On conceptual fronts we have deliberations on Brechtian alienation and sonic mediation. There is psycho analysis of epic characters from Mahabharata .

It is a matter of pride that eminent practitioners of theatre have contributed to the present issue thereby creating a fine balance between research and practice. We have veteran theatrician like Probir Guha and Satyabrata Raut on board. Another unique feature is the discussion on puppetry, an integral, and not allied, form of theatre. On one hand we have a project report based paper by Subho Joardar and an absolute gem-an interview of Barbara Kolling by Ranjana Pandey. TSJ acknowledges indebtedness to UNIMA, India for the latter. I am also particularly thankful to the esteemed members of the peer review board and the editorial board.

The book review section focuses on important issues like theatre and democracy and on the trials and tribulations inside the psyche of a theatre worker. Also a review of a useful ready reckoner on theatre.

I am particularly happy that finally the TSJ has been able to reach out to the student community, a long cherished dream and one of the important objectives too. The present issue contains write ups by three PG and four doctoral scholars. Out of the rest, seven are professors and practitioners-tell me, where do you get such an elite congregation on theatre?

On the flip side, we are terribly challenged in terms of design. Neither do we have good designers nor do we have money to hire one.

Enjoy reading. Share, contribute and write back your feedback to [theatrestreetjournal@gmail.com](mailto:theatrestreetjournal@gmail.com). We are on FB too!

Until we meet next time, adieus.

*Sourav Gupta*  
Editor  
Theatre Street Journal

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