

CALL FOR PAPERS

**THEATRE STREET JOURNAL-VOL. VII, NO. I
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A PEER REVIEWED REFEREED JOURNAL

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Theatre Street Journal (ISSN 2456-754X) is an online academic peer reviewed Journal on Theatre Arts from India published annually on the occasion of World Theatre Day (27 March) . Six issues of TSJ has been published online during 2017-22. The journal has been assigned ISSN by Indian National Centre for ISSN, National Science Library, New Delhi. Vol. VII, No.I of TSJ is going to be published on 27 March 2023.

CALL FOR PAPERS FOR THEATRE STREET JOURNAL VOL.VII, NO.1 2023 ISSUE

For its upcoming issue Vol.VII, No.I to be published on 27 March 2023, Theatre Street Journal encourages university and college teachers, scholars, professionals, postgraduate students, young researchers and practicing theatrician to contribute to the journal.

TSJ welcomes scholarly submissions on a wide range of related topics to Theatre Arts and Performance Studies that develop theories, report empirical and analytical research, present critical discourses, apply theories to case studies, and set out innovative research methodologies.

Papers in the form of Research Articles, Commentaries, Case Studies, Interviews, Book Reviews & Performance Reviews are invited related to Theatre Arts. Write ups may be connected to any aspect of the broad discipline Theatre Arts.

Suggested areas/themes/sub themes are:

- History of Theatre
- International Theatre
- Theatre Production & Stage craft
- Dramaturgy
- Theatre for Development (TfD)
- Theatre, Society & Politics
- Theatre of the Oppressed
- Poor Theatre
- Performance Studies
- Therapeutic Theatre Healing
- Theatre Aesthetics
- Theatre Research
- Folk Theatre
- Theatre Training & Workshop
- Theatre Appreciation & Criticism
- Life and works of Theatre Stalwarts
- Theatre & Allied Arts-Cinema, Media, Photography etc.

(The authors are encouraged to venture beyond the suggested area.)

Different sections of publication in Theatre Street Journal

Authors may submit manuscript of any one type of the following nature:

1. **Articles**-Original research papers written by using hardcore research methods/robust methodologies.

2. **Commentaries**-Opinion based write-ups/written on the basis of practical field experience (*Senior authors having substantial work experience are encouraged to write commentaries*)
3. **Interview**-Interviews of stalwart theatricians viz. actors, playwrights, directors, craftsmen etc. of repute and of substantial experience may be published subject to approval of Editor. The Interviewer should discuss it in prior with the Editor by sending his own profile and the interviewee's profile. If not selected for the current issue, the Editor may consider publishing it in the next issue.
4. **Book Review**-Review of a book on Theatre or related/allied fields. (only published book, no ebook)
5. **Performance Review**-A critical appreciation/review of a play performed in 2021-23.

Deadline for submission

Articles in MS-Word format referenced in APA style only should be submitted by e-mail at theatrestreetjournal@gmail.com latest by **January 31, 2023**.

All communication/queries may be forwarded to :

Dr. Sourav Gupta

Editor, Theatre Street Journal

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Deadline for submission of Papers: January 31, 2023

Submission at: theatrestreetjournal@gmail.com

Date of online publishing: 27 March 2023

For detailed submission guidelines, go to the home page and click on '*Submission Guidelines*' in the main menu.