

Esteemed Comrades,

We have just come across a pandemic year and its not over, not by any means. Even 2021 seems to be a challenging year. Sars Novel Corona Virus or Covid-19 has affected all such activities which depended on live human interaction and Theatre is foremost of them. 2020 has been a terrible year for theatre and artists who earn a living out of it. Even for those who do not earn a living, but derive creative satisfaction from practicing & discoursing the great art, it has been a depressing year. Online mode is good for discussion but not suitable for watching or performing, that is established for sure.

With vaccination going on, we can look forward to better days but the second wave of Covid is already threatening with dire consequences and it has rode piggybank on the unlock phase initiated by nations. If the wave gets dominant, another shutdown or lockdown might be round the corner. Meanwhile, we keep on losing one theatre personality after another. With fondness and respect I pay tribute to the lives and work of Shri Soumitra Chatterjee, internationally reputed theatre & film actor and Smt Usha Ganguly, a foremost woman theatre director from India.

In such a depressing scenario, the World Theatre Day 2021 message has been extremely inspiring no doubt and encourages artists to innovate new avenues for creativity. Indeed a great crisis may just open up a great artistic possibility.

With that hope and prayers for a pandemic free world, I present you the Theatre Street Journal Volume 5 2021 Issue. My heartfelt thanks to the authors for writing wonderful papers amidst the depressing times. The entire credit of the present issue goes to them.

Happy Reading! Stay masked up and sanitized, please!

-Sd/-
Dr. Sourav Gupta
Editor, Theatre Street Journal.

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